



Interior design by
CARLETON VÁRNEY

Interview by
MIMI READ

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FROM CLASSIC TO WILD

Holding
nothing back
in a
lake cottage

The entry of this 1929 Wisconsin cottage is signature Dorothy Draper with its black-and-white-striped walls and oversize architectural mirror. Carrying the torch for her hotter-than-ever design legacy, principal decorator Carleton Varney and senior designer Laura Montalban painted the walls with two Benjamin Moore colors, Black Jack and Decorator's White. Landry & Arcari's Zebra Print runner adds pizzazz to the stairs. Mirror from wisteria.com; steel console from Room & Board.

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HOUSE BEAUTIFUL
FEB 2009 / MELISSA TABLE

THE URBAN ELECTRIC CO.